

Pattern Name

[Duvivier's Salt Glaze Pottery 1787](#)

Body Type

[Earthenware](#)

Category

[British Themes / Rural and Genre Scenes](#)

Print Process

[Underglaze Tissue Printed](#)

Border

[Floral and Botanical / Floral swags](#)

Color(s)

[Red](#)

Pattern Number

22127

Images

Center



Pattern



Border



Additional

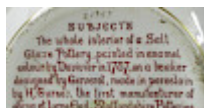


Maker

[Josiah Wedgwood](#)

1759–2005, Burslem, Etruria & Barlaston, Staffordshire

Maker's Mark



[TEXT-Printed](#)



404620



[TEXT-Printed](#)

404622

Description

Pitcher or jug, 5.5 inches high. This very elaborate centennial transferware subject, made for the retailer Richard Briggs of Boston, features scenes originally created by the well known French china painter Fidelle Duvivier, who worked at New Hall and elsewhere in the late 18th century. Duvivier was particularly known for his depictions of children, and here too they are shown hard at work in a pottery - creating the clay vessels, loading the oven, all the necessary tasks of an earthenware factory. The entire text on the bottom of the jug reads: "SUBJECTS. The whole interior of a Salt Glaze Pottery, painted in enamel colour by Duvivier in 1787, on a beaker design by Gerverot, made in porcelain by H. Turner, the first manufacturer of china at Lane End, Staffordshire Potteries. This Jug is made for Richard Briggs, Boston, Mass: By Josiah Wedgwood & Sons, Etruria Staffordshire 1887." Though likely originally conceived as charming scenes of little children doing the work of adults, the reality of course was that children worked in all of the potteries, often from a very young age - while not entrusted with all the tasks shown here, they did work long hours, in poor conditions, for little pay. A published reference for this pattern not having been found, it has a TCC Assigned Name.

Predominant Features

- Children working
- Pottery
- Vases or urns
- Plates
- Brick oven
- Shelves
- Diamond-paned window