

Transferware Database of Patterns and Sources



Pattern #3942

Pattern Name: [Empty Wooden Bridge](#)

Center

Pattern

Border



Category: [Chinoiserie / Based on Chinese original](#)

Border: [Chinoiserie / Diaper](#)

Additional Information:

Saucer with Empty Wooden Bridge pattern in hybrid-hard paste porcelain produced before 1800. It is based on the Chinese Export porcelain pattern shown here on two sides of a teabowl. Empty Wooden Bridge was attributed to Wolfe-Mason on p. 23 of NCS Newsletter #84, December 1991 by Brian Allaker. Photos of a saucer and teapot in the pattern as well as shards from the factory site confirm the attribution. Hillis2011, p. 481, 11.11, illustrates a teabowl by Wolfe, Mason & Lucock in this pattern. He also attributes this "quite rare" pattern from shards at the factory site. The pattern was produced in earthenware c. 1810 by Stevenson as seen in this database: Stevenson's Willow, pattern #297.

Body Type: [Porcelain](#)

Print Process: [Underglaze Tissue Printed](#)

Color: [Blue](#)

Maker:

[Thomas Wolfe & Co.](#)

1796–1800

Upper Islington

Liverpool

Transferware Database of Patterns and Sources



References:

[Northern Ceramic Society Newsletters](#)

Stoke-on-Trent, Northern Ceramic Society, September 1972-

[Liverpool Porcelain 1756-1804](#)

Hillis, Maurice

Chester, U.K., Maurice Hillis, 2011

Ceramic Sources:



[Empty Wooden Bridge 2](#)



[Empty Wooden Bridge](#)