

Pattern #13964

Pattern Name: [Classical Figures and Daisy #01](#)

Center

Pattern

Border



Category: [Miscellaneous / Classical](#)

Border: [Floral and Botanical / Continuous vine with flowers](#)

Additional Information:

Octagonal plate, 8 inches. The center and border of this plate are printed in brown, and the string of flowers is printed in green with a blue wash. The painted colors as well as the printing are all under glaze. This is a very early example of two-color printing on one piece. The plate is part of a set of dinnerware in octagonal shapes. A dish or tureen stand, 10.25 x 7.5 is illustrated in #346, p. 160, in Griffin2012. It can be seen in the database, pattern #15811. That piece has a different classical subject in the center. "The Wares of Ralph Wedgwood" by Minnie Holdaway in ECC Transactions Volume 12, Part 3, 1986, pp.255-264, illustrates an octagonal shaped covered tureen in these colors in Plate 165(c). It is identified as "Classical Figures and Daisy Pattern." It has the same printed mark as seen here. Plate 99, and color plate J99, in Griffin1997 shows a plate just over 8 inches with the same center scene as the plate seen here. It is printed in blue underglaze, including the border, different from the one seen here, identified as "Angel and Eagle border" by Holdaway, ECC1927 Plate 166(c).

Body Type: [Earthenware](#)

Print Process: [Underglaze Tissue Printed](#)

Color: [Multi-color, Printed and Painted](#)

Maker:

Transferware Database of Patterns and Sources



[Ralph Wedgwood & Co., Burslem](#)

1790–1798

Burslem

Staffordshire

References:

[The Yorkshire Potteries](#)

John D. Griffin

Leeds, U.K., The Leeds Art Fund, 2012

[English Ceramic Circle Transactions](#)

Great Britain, 1927-

[A Celebration of Yorkshire Pots](#)

Griffin, John D.

Nottingham, England, Russell Press Ltd, 1997

Maker's Mark:

TEXT-Impressed

