



# Recorder News



Issue 47

Transferware news from Reynardine Publishing

May 2024

## Welcome

Yet another issue of the *Recorder News* to keep us all amused if the rain ever eases off. It turns out to be an unashamedly blue issue so apologies to collectors of other colours. We have several new items to tempt you, a couple of updates to previous notes, plus a rare fish platter and a fine presentation jug. You will note from the captions how often we credit readers for help or images, and without all these helpful people this task would be much more difficult. Having reached Issue 47 we are starting to look forward to our Golden Jubilee. Surely you must have something you can offer? If you have any interesting tit-bits you would be prepared to share, please get in touch. As usual, any comments sent to the normal Recorder email address please:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

## Join the Mailing List

If you would like to be added to the circulation list for this *Recorder News*, for which there is no charge, just send your details, including email address to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

Can we just remind existing subscribers to keep us updated with any email address changes. Each issue that goes out produces one or two errors with invalid addresses. Don't miss out, keep us updated.

## Auction Report – “Scott’s Illustrations”



We really don't need much excuse to feature this fish platter which turned up in the Bridport Auction House back in February. It is part of the “Scott's Illustrations” series and is decorated with one of the scenes from the “Bride of Lammermoor”. Fish platters are uncommon and it would not have been worth engraving an expensive copper plate so the scene from a smaller platter is printed twice. Clearly marked with the usual series title and the title for the individual scene, it also bore a printed mark for Hill and Henderson of New Orleans, known importers of Davenport wares (see overleaf). There is no impressed maker's mark but the Davenport origin can't be in much doubt. We are aware of other fish platters made by Spode, also employing doubly printed scenes, but wonder how many other potters would have made them? The dish, just over 30 inches long, was described as being in good condition, with only one very small chip to the underside of the rim. It sold for a total of £273, with two equal underbidders. Not a bad buy for any collector with room to display it. The auctioneers can be contacted via their website:

[www.bridportauctionhouse.com](http://www.bridportauctionhouse.com)

## “Metropolitan Scenery” series



Despite being covered back in TR3, relatively little new information has emerged about the “Metropolitan Scenery” series, so we were pleased to come across this pierced basket stand (courtesy Taylor Scarponi). It has no border to help with identification, but the view is Unidentified Scene B, previously recorded on a four-footed comport and a vegetable dish cover. The scene remains unidentified but there must be a matching basket out there somewhere.

## Fruit and Flower Border series



We covered the Henshall Fruit and Flower Border series in TR6 and it turned out to be the most extensive series yet, with 45 different views, probably second only to Enoch Wood's Grapevine Border series. Despite all our efforts in assembling the chapter, another view has now turned up, this one on a sauce tureen stand (courtesy Len Kling). We have not yet been able to identify the scene (it is not in the usual source books) so it will be Unidentified Scene G for now. Any help would be welcome!

## The Transferware Recorder

Six volumes of *The Transferware Recorder* are currently available. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:

[www.transferprintedpottery.com](http://www.transferprintedpottery.com)

Worldwide shipping is available but please email for a price quote for whatever combination of volumes you require. Other enquiries and potential contributions to this *Recorder News* should also be addressed to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

### Volume One

Published October 2013  
176 pages. 579 illustrations.  
ISBN 978-0-9926581-0-6

### Volume Two

Published June 2015  
176 pages. 594 illustrations.  
ISBN 978-0-9926581-1-3

### Volume Three

Published October 2016  
184 pages. 596 illustrations.  
ISBN 978-0-9926581-2-0

### Volume Four

Published March 2018  
208 pages. 710 illustrations.  
ISBN 978-0-9926581-3-7

### Volume Five

Published May 2023  
208 pages. 676 illustrations.  
ISBN 978-0-9926581-4-4

### Volume Six

Published May 2023  
200 pages. 680 illustrations.  
ISBN 978-0-9926581-5-1



## Cuban Views series



The William Ridgway series of Cuban Views was covered in TR5 (as an adjunct to the maker's "Italian" series) where it was stated that it was only made in shades of red or purple. The ever-helpful Sue Norman has pointed out that it is also found in blue and Nick Alloway has kindly sent us this example of a dinner plate with one of the "Vista de la Habana" scenes. Nothing else new has emerged since we recorded the platter back in Recorder News 45, but it is an interesting and uncommon series. Can anyone come up with other scenes or colours?

## Mark Time

We rarely travel outside Europe for views covered in *The Transferware Recorder* or this *Recorder News*, but here we have an exception from down under. This plate was brought to our attention by Mel Blachford and shows "Hobart Town" in Tasmania from a Cities series, mostly of scenes in the States. The main interest is in the printed Hill and Henderson importer's mark. This is known on a range of Davenport wares so has this Cities series ever been attributed to Davenport?



## Updates



In our last issue we questioned the initials IM over F, found on a "Byrons Illustrations" series (mark repeated above). Richard Maskell has kindly pointed out that it must relate to John Mayer of the Foley Pottery, Kings Street, Fenton. He is listed by Godden with dates 1833-41.

We also illustrated a yellow jug printed with an overall sheet pattern, and George Haggarty tells us that he showed a similar jug in his paper on *The Gallatown and Fife Potteries*, his example bearing a different printed mark of "Semi China" in a crowned scroll cartouche. He describes it as a common Fife Pottery jug form.

## Auction Report

We don't often stray from British shores in this *Recorder News* but we couldn't resist this rather fine presentation jug sold by Bonhams Skinner back in February. It is decorated with an Ornate Pagodas pattern and is inscribed for W. & G. West of Penpillick, dated 1834. Penpillick is a tiny hamlet just north of Par in Cornwall. One observation is that many presentation jugs found in Cornwall originated in Swansea. The jug sold for a total of just over 230 dollars, possibly reflecting the light shade of blue, less popular in America. The auctioneers can be contacted via their website: [www.bonhams.com](http://www.bonhams.com)



Reynardine Publishing, Bow Station, Bow, Crediton, Devon, EX17 6JD, England

email: [recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

website: [www.transferprintedpottery.com](http://www.transferprintedpottery.com)