



Searching the Bibliography
for Source Prints and Patterns
Database Discoveries – Contribution #5
Transferware Collectors Club
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One of the powerful features of our Database of transferware patterns is that the various searchable elements in it can be combined in many ways. One of these ways produces a result that will show the user ALL of the source prints and ALL of the patterns derived from those source prints related to a book in our bibliography, to the extent that they have been entered in the database.

Here's how to use this feature (**figures follow text**):

- Log onto the Database and click on the box “BEGIN SEARCH” (**Figure 1**).
- In the pattern search dialog box that comes up, click on the blue word “bibliography” in the upper right hand corner (**Figure 2**).
- When the bibliography appears, scroll down the list, and you will see on the left hand side the blue word “prints” by some of the book titles. This indicates that prints from the book have been entered in the database (**Figure 3**).
- Click on any one of the blue “prints” words, and a list will appear showing all of the prints from that book which have been entered in the database, as well as all of the patterns in the database related to each print. For example, the bibliography listing for “Daniell1810” (**see image on following page**) brings up an illustrated list of eight source prints, as well as eleven patterns derived from them (**Figure 4 illustrates the first two patterns**). By clicking on a pattern, you will be taken to the complete page for that pattern (**Figures 5A and 5B**).
- Click on any source image, and the image and corresponding transferware pattern will appear (**Figures 6 and 7**).

These illustrated lists can be quite long. “Bewick1790” brings up 16 source prints and 27 patterns. “Church1805” brings up 35 source prints and 61 patterns. “Elmes1831” brings up 18 source prints and 18 patterns. “Forrest1824” brings up 21 source prints and 54 patterns. “Neale1818” brings up 13 source prints and 17 patterns. “Staunton1797” brings up 13 source prints and 35 patterns. “Williamson1807” brings up 20 source prints and 28 patterns.

Have fun with these searches and see if you can find new patterns to go with the books in our bibliography!



Picturesque Voyage to India; by the Way of China, by Thomas and William Daniell, image with permission of Bauman Rare Books, www.baumanrarebooks.com

Figures on following pages



www.transferwarecollectorsclub.org

The Transferware Pattern and Source Print Database *members only*

Welcome Transferware Collectors Club members to your pattern and source print database. We now have over 9024 patterns and 675 source prints available in the database and it will continue to grow! [Database Discoveries](#).

What's New in the Pattern and Source Print Database: April 2012. [Download article](#). Visit the [articles page](#) for more interesting articles by TCC members.

Not a member? [Become a member for year-round access](#) or [purchase access for a limited-time 24-hour search](#) | [Preview the database](#)

How to Get Started

Begin Search!

Figure 1

Pattern Search [Search for Source Prints or Bibliography resources →](#) [prints](#) [bibliography](#)

General search:

Pattern name:

Category:
[Click to pick](#)

Border:
[Click to pick](#)

Makers and Marks:
☒ Ignore maker and mark
☐ Search by maker
☐ Search by type of mark

Animal or Fish

☐ Search by specific mark

Mark:
[Choose](#) from all marks.
[show](#) predominant features
 ☐ show as list Check this box to omit details and images.

Color:

Any

Body type:

Any

Handle:
☐ Only patterns with handle image

Maker: [Choose](#) [Maker Unknown](#)



Figure 2

DAddetta1981	Treasury of Chinese Design Motifs D'Addetta, Joseph New York: Dover Publications, Inc.	Book 1981
Dale1977	The Price Guide to Black and White Pot-Lids Dale, Ronald Woodbridge, Suffolk: Antique Collector's Club, Inc. Paperback 1987	Book 1977
Daniel1812 prints	Rural Sports: Volume I Daniel, William London: Longman, Hurst, Rees & Orme	Book 1812
Daniell1795-1808 prints	Oriental Scenery Daniell, Thomas and William London: Robert Bowyer, Vol. I; Thomas Daniell, Parts II-VI Published in six parts (volumes), each of which contains twenty-four aquatints.	Book 1795 - 1808
Daniell1810 prints	A Picturesque Voyage to India by the Way of China Daniell, Thomas and William London: Longman, Hurst, Rees, and Orme	Book 1810
Darton1856 prints	Alphabet Of Virtues, The Holborn Hill, London: Darton & Co.	Book 1856
Davis1991	CHINOISERIE: Polychrome Decoration on Staffordshire Porcelain 1790-1850 Davis, Howard London: The Rubicon Press	Book 1991
DeBourrienne1836 prints	Memoirs of Napoleon Bonaparte DeBourrienne, Louis Antoine Fauvelet London: Richard Bentley DeBourrienne was Napoleon's private secretary.	Book 1836
Delbanco1983	The Romance of the Western Chamber: Min Qiji's album in Cologne Orientations Volume 14 Number 6, pp. 12-23 Delbanco, Dawn Ho Hong Kong: Pacific Magazines Ltd.	Article June 1983

Figure 3

Source Print Search Results



[Click image to enlarge.](#)

Title: Chinese Gentleman
Artist: Daniell, Thomas and William
Engraver / Plate Maker: Daniell, Thomas and William
Size: 7.5" x 5"
Print Date: 1810
Plate 34 ("Chinese Lady") was also used in the Opium Smokers pattern.
Bibliography Citations:
[Daniell1810](#)

Patterns using this print:

[Opium Smokers](#)

Category: Indian and Oriental Themes / Actual locations
Border: / Floral with contrasting elements
Maker: G. M. & C. J. Mason



[Click image to enlarge.](#)

Title: Chinese Lady
Artist: Daniell, Thomas and William
Engraver / Plate Maker: Daniell, Thomas and William
Size: 7.5" x 4.75"
Print Date: 1810
Bibliography Citations:
[Daniell1810](#)



[Click image to enlarge.](#)

Title: Chinese Lady #2
Artist: Thomas and William Daniell
Engraver / Plate Maker: Thomas and William Daniell
Size: 7.5 x 5 inches
Print Date: 1810
Bibliography Citations:
[Daniell1810](#)

Patterns using this print:

[Chinese Lady](#)

Category: Indian and Oriental Themes / Actual locations
Border: Geometric patterns / Simple / Other
Maker: Additional Marks
Maker: Hartley Greens & Co.



[Click image to enlarge.](#)

Title: Chinese of Rank, A
Artist: Daniell, Thomas and William
Engraver / Plate Maker: Daniell, Thomas and William
Size: 7.5" x 5"
Print Date: 1810
There is a rare Spode transferware pattern also based on this print.
Bibliography Citations:
[Daniell1810](#)

Patterns using this print:

Figure 4

Pattern Viewer

[print view](#)

Name:
Opium Smokers

Color:
Blue
Also seen with gilded rim

Body type:
Earthenware

Category:
Indian and Oriental Themes / Actual locations

Border:
/ Floral with contrasting elements

Central pattern image:



Overall pattern image:



[Click image to enlarge.](#)

Additional image:

Border image:



[Click image to enlarge.](#)

Additional image #2:

Source image:



[Click image to enlarge.](#)

Title: Chinese Gentleman
Artist: Daniell, Thomas and William
Engraver / Plate Maker: Daniell, Thomas and William
Size: 7.5" x 5"
Print Date: 1810
Plate 34 ("Chinese Lady") was also used in the Opium Smokers pattern.
Bibliography Citations:
[Daniell1810](#)

[patterns](#)



[Click image to enlarge.](#)

Title: View in a Chinese Garden
Artist: Daniell, Thomas and William
Engraver / Plate Maker: Daniell, Thomas and William
Size: 7.5" x 4.75"
Print Date: 1810
Bibliography Citations:
[Daniell1810](#)

[patterns](#)

Makers and Marks:

Figure 5A

Makers and Marks:		
G. M. & C. J. Mason No image		
1813 - 1826 Lane Delph Staffordshire		
Predominant features:		Additional information:
Man with pipe	Moon gate	Mountains (distant)
Oriental buildings	Pagoda	Scholar's rock
Trees	Woman with fan	
		Shown here is an 8.2 inch plate, but the pattern is known on other sizes and shapes. This piece is unmarked, but Dictionary II illustrates a tureen marked "Mason's/Semi-China/Warranted". The people in the pattern are apparently not smoking opium, since the one pipe shown is not an opium pipe.
		Bibliography:
		CoyshHenrywood1982: Coysh, A. W. and Henrywood, R. K. The Dictionary of Blue and White Printed Pottery 1780-1880 Vol. I. Woodbridge, Suffolk: Baron Publishing, 1982.
		CoyshHenrywood1989: Coysh, A. W. and Henrywood, R. K. The Dictionary of Blue and White Printed Pottery 1780-1880 Vol. II. Woodbridge, Suffolk: Baron Publishing, 1989.

Figure 5B

Source Print Search Results	
 Click image to enlarge.	Title: Chinese Gentleman
	Artist: Daniell, Thomas and William
	Engraver / Plate Maker: Daniell, Thomas and William
	Size: 7.5" x 5"
	Print Date: 1810
	Plate 34 ("Chinese Lady") was also used in the Opium Smokers pattern.
Bibliography Citations: Daniell1810	
Patterns using this print:	
Opium Smokers	
Category: Indian and Oriental Themes / Actual locations	
Border: / Floral with contrasting elements	
Maker: G. M. & C. J. Mason	
	

Figure 6



Figure 7